

# Bocairent 1984

Jaume-Blai Santonja Espinós

Piccolo

## Homenatge als meus pares

Maestoso  $\text{♩} = 92$  *tr*

*f* *mf* *mp* *p* *f* *fp* *f* *sf* *ff* *sf* *f* *f* *f* *f* *f* *f* *mf* *pocof* *f* *fp* *ff* *tr* *tr* *f* *sf* *ff espr.* *ff* *sf*

31 51 71 91 162 190 205





Requint (E $\flat$ )

# Bocairent 1984

Homenatge als meus pares

Jaume-Blai Santonja Espinós

Maestoso  $\text{♩} = 92$

2 *f* *mf* *mp* *p* 31

51 *f* *fp* *sf* *ff* *sf* *f*

71 *f* *ff* *sf*

91 *f* *f* *f* *mf*

163 *pocof* *f* *fp* *ff*

192 *f*

206 *sf* *ff espr.* *ff* *sf*

\*1er Premi al Concurs de pasdobles amb motiu del 150 aniversari de les festes de Bocairent (2009)

# Bocairent 1984

Jaume-Blai Santonja Espinós

Fagot

Maestoso  $\text{♩} = 92$

3 *f* *meno f* *mf* *p espr.*

26 *sf* *p* *mp* *mp* *f* *fp*

56 *sf* *f* *sf* *mf* *sf* *sf* *mf*

78 *f* *f* *sf* *mf* *sf* *sf*

98 *mf* *f* *meno f* *f* *p* 23

140 *mp* *mf* *p* *dim.* *p marc.* *f*

170 *più f* *f marc.* *f* *sf* *ff*

190 *mf* *sf* *fp*

203 *ff*

# Bocairent 1984

Jaume-Blai Santonja Espinós

## Clarinet 1 (B $\flat$ )

### Homenatge als meus pares

Maestoso  $\text{♩} = 92$

17 *mf* *f* *mf* *f* *mf* *mp* *mp*

36 *mp espr.* *sf* *mp* *p* *p*

56 *mp espr.* *sf* *mp* *mf* *f* *fp*

76 *sf* *mp* *ff* *ff* *ff*

96 *mf* *fp* *ff* *f* *f* *mp*

124 *mf* *ff* *f* *f* *f* *mp*

146 *p* *mp* *mp* *mp*

164 *mp* *f* *piuf* *f* *fp* *f* *tr* *tr* *tr* *tr*

181 *sf* *ff* *tr* *tr* *tr* *tr* *tr* *tr*

196 *sf* *mf* *sf* *mp* *f* *sf* *ff espr.* *ff* *sf*



Clarinet Baix (B $\flat$ )

# Bocairent 1984

Homenatge als meus pares

Jaume-Blai Santonja Espinós

Maestoso  $\text{♩} = 92$

The musical score is written for Clarinet Bass (B $\flat$ ) in 2/4 time, key of D major. The tempo is marked 'Maestoso' with a quarter note equal to 92. The piece is titled 'Bocairent 1984' and is a 'Homenatge als meus pares' by Jaume-Blai Santonja Espinós. The score consists of ten staves of music, with measure numbers 26, 56, 78, 98, 140, 170, 190, and 203 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano), with various markings such as *meno f*, *mf*, *sf*, *fp*, *dim.*, and *più f*. The score includes various musical notations such as triplets, slurs, and accents.

\*1er Premi al Concurs de pasdobles amb motiu del 150 aniversari de les festes de Bocairent (2009)

# Bocairent 1984

Jaume-Blai Santonja Espinós

Saxo Alt (E $\flat$ )

Homenatge als meus pares

Maestoso  $\text{♩} = 92$

19 *mf* *f* *mf* *f* *mf* *mf*

45 *mp* *p* *mf espr.* *sf* *ff* *ff*

65 *mp* *f* *sf* *ff* *sf* *ff*

84 *mf* *sf* *sf* *mf* *fp* *ff*

102 *ff* *f* *f* *mp* *mf* *mf*

124 *mf* *mp* *mp* *mf* *p*

154 *mp* *p* *mp* *mf* *f* *piùf*

174 *mf* *f* *sf* *sf* *f*

193 *sf* *sf* *mp* *f*

205 *sf* *ff espr.* *ff* *f*

# Bocairent 1984

Jaume-Blai Santonja Espinós

Saxo Tenor (B $\flat$ )

Homenatge als meus pares

Maestoso  $\text{♩} = 92$

3  
4  
4  
5  
5  
7

*f* *mp* *f* *meno f* *mf* *p espr.*  
*mp* *p* *mp espr.* *poco f*  
*p* *mp* *f* *fp* *sff* *f* *mf*  
*mf* *f* *f* *mf* *ff*  
*f* *f* *mp* *p* *mp* *mf* *p*  
*mp* *3* *p* *dim.* *mp* *mf* *f* *più f* *mf* *7* *f*  
*sf* *sf* *sf* *f*  
*sf* *sf* *mf* *sf* *fp* *ff*

# Bocairent 1984

Jaume-Blai Santonja Espinós

## Trompeta 1 (B $\flat$ )

### Homenatge als meus pares

Maestoso  $\text{♩} = 92$

The musical score is written for Trompeta 1 (B $\flat$ ) in 2/4 time, marked Maestoso with a tempo of  $\text{♩} = 92$ . The key signature is one sharp (F#). The score consists of eight staves of music, with measure numbers 2, 14, 15, 34, 67, 8, 91, 112, 13, 161, 6, 184, 199, and 200 indicated. Dynamics include *f marc.*, *f*, *meno f*, *mf*, *p*, *mf*, *f*, *sf*, *ff*, *mf*, *mf*, *fp*, *ff*, *mf*, *f*, *meno f*, *f*, *mp espr.*, *mf*, *pp*, *p*, *f marc.*, *sf*, *f*, *fmp*, *mf*, *f*, *ff*, *sf*, *f*, and *ff*. Articulations include accents, slurs, and breath marks. Performance instructions include *tutti* and *a2*. Rehearsal marks are present at measures 2, 14, 15, 34, 67, 8, 91, 112, 13, 161, 6, 184, 199, and 200.

# Bocairent 1984

Jaume-Blai Santonja Espinós

Trompeta 2 (B $\flat$ )

Homenatge als meus pares

Maestoso  $\text{♩} = 92$

2 *f marc.* *meno f* *mf* 31

51 *mf* *f<sup>3</sup>* *sf* *ff* *mf* 8 *mf*

78 *fp* *ff* 3 3 3 3 3 3 2 3 3 2

97 3 *mf* *f* *menof* *f* 36 *mf*

151 *pp* *p* 3 6 *f marc.* *sf sf sf sf*

177 *f*

196 *fmp* *mf* *f* *ff* *sf* 3 *f* *ff*

# Bocairent 1984

Jaume-Blai Santonja Espinós

## Trompa 1 (F)

Maestoso ♩=92

The musical score is written for a single horn in F major, 2/4 time, with a tempo of Maestoso (♩=92). The piece is titled "Bocairent 1984" and is a "Homenatge als meus pares" (Homage to my parents) by Jaume-Blai Santonja Espinós. The score consists of 199 measures, divided into 10 systems. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics, including *f*, *mp*, *meno f*, *mf*, *pp*, *sf*, *ff*, *ppp*, *p*, *dim.*, *f marc.*, and *ff*. There are several trills and slurs throughout the piece. The score includes measure numbers 23, 41, 61, 84, 108, 130, 154, 177, and 199. The piece concludes with a final cadence in the key of F major.

# Bocairent 1984

Jaume-Blai Santonja Espinós

## Trompa 2 (F)

Maestoso ♩=92

### Homenatge als meus pares

The musical score is written for Trompa 2 (F) in 2/4 time, marked Maestoso with a tempo of ♩=92. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 23, 41, 61, 84, 108, 130, 154, 177, and 199 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f*, *meno f*, *mf*, *pp*, *ff*, *sf*, *mp*, *fp*, *sff*, *f*, *menof*, *pp*, *p*, *mp*, *mf*, *p*, *dim.*, *f*, *piùf*, *f marc.*, *sf sf sf sf f*, *sf*, *fp*, *f*, *ff*, and *sf*. The score includes several slurs, accents, and dynamic markings such as *ppp*, *dim.*, *piùf*, *f marc.*, and *sf sf sf sf f*. There are also some fingerings indicated by numbers 3, 5, 6, and 4.

Saxo Baríton

# Bocairent 1984

Jaume-Blai Santonja Espinós

## Homenatge als meus pares

Maestoso  $\text{♩} = 92$

*f* *mf* *p*

24

48 *fp* *sf* *mp* *f*

71 *mf* *mp* *f*

94 *mf* *f* *menof* *mp* *dim.*

116 *p*

139 *mf* *mf* *mp* *mf* *pp* *p marc.*

166 *f* *piùf* *f marc.* *ff* *mp*

190 *sf* *fp* *ff*

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# Bocairent 1984

Jaume-Blai Santonja Espinós

## Trombó 1

Maestoso  $\text{♩} = 92$

### Homenatge als meus pares

22

40

62

83

103

127

153

179

197

*f* *mf* *pp* *mp* *mf fz* *sfz* *p* *f* *sf* *mf* *mf* *mp* *f* *sf* *mf* *mf* *f* *menof* *f* *pp* *p* *mf marc.* *mf* *p* *mp* *ppp* *p* *f* *piuf* *f marc.* *mf marc.* *ff* *fp* *ff*



# Bocairent 1984

Jaume-Blai Santonja Espinós

**Bombardí (C)**

Maestoso  $\text{♩} = 92$

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various dynamic markings such as *f*, *mf*, *mp*, *pp*, *sf*, *fp*, *ff*, and *f marc.*. It also features articulation marks like accents and slurs, and performance instructions like *p espr.* and *menof*. The key signature changes from one flat to two flats. The score concludes with a final measure on the ninth staff.

# Bocairent 1984

Jaume-Blai Santonja Espinós

Tuba

Maestoso  $\text{♩} = 92$

2  
*f* *mf* *p*

25

48  
*fp* *sf* *mp* *f*

71  
*mf* *mp* *f*

95  
*mf* *f* *menof* *mp* *dim.* *p*

118  
*mf* *mp* *mf* *pp* *p marc.*

141  
*f* *piuf* *f marc.* *ff* *mp*

167  
*f* *piuf* *f marc.* *ff* *mp*

190  
*sf* *fp* *ff*

# Bocairent 1984

Jaume-Blai Santonja Espinós

Timbals

*Homenatge als meus pares*

Maestoso ♩=92

Musical notation for measures 1-43. The piece is in 2/4 time with a key signature of two flats. The notation includes dynamic markings *fp*, *f*, and *p*. Measure numbers 2, 8, 6, 14, and 9 are indicated above the staff.

54

Musical notation for measures 44-78. The notation includes dynamic markings *f*, *sf*, *p*, *mf*, and *f*. Measure numbers 3, 2, 15, and 17 are indicated above the staff.

102

Musical notation for measures 79-138. The notation includes dynamic markings *f*, *mf*, *f*, *mp*, *p*, *pp*, *ff*, and *p*. Measure numbers 3, 27, 8, and 19 are indicated above the staff.

175

Musical notation for measures 139-183. The notation includes dynamic markings *f*, *mp*, *f*, *fp*, and *ff*. Measure numbers 9 and 13 are indicated above the staff.

205

Musical notation for measures 184-205. The notation includes dynamic markings *f* and *ff*.

**Caixa**

Maestoso ♩=92

# Bocairent 1984

*Homenatge als meus pares*

Jaume-Blai Santonja Espinós

19 *fp* *poco f* *mp*

38 *mf* *pp*

57 *f* 3 3

73 *sf* *p* *f* 3 3 3 3

89 *mf* *p* *f* 3 3

106 3 *mf* *f*

122 *menof* *f* *mp* *pp*

136

151 *mp* (baquetes) *dim.* 5 *ppp* *pp*

175 *p* *f* *p*

191 *f* *p* *f*

206 *p* *f* 3 3 3 3 3 3 *ff*

# Bocairent 1984

Homenatge als meus pares

Jaume-Blai Santonja Espinós

Redoblant

Maestoso  $\text{♩} = 92$

54

68

83

99

159 (baquetes)

175

191

206

*fp* *f* *mp* *f* *mf*

*f* *sf* *pp* *f*

*mf* *p*

*f*

*mf* *f* *menof* *f*

*p* *mp* *p* *pp* *f* *p*

*f* *p*

*p* *f*

*ff*

# Bocairent 1984

Jaume-Blai Santonja Espinós

Bombo / Plats

Maestoso  $\text{♩} = 92$

Musical staff 1 (measures 24-48) in 2/4 time. Dynamics include *mp*, *f*, *f*, *f*, *p*, *dim.*, and *pp*. The staff shows a melodic line with various articulations and dynamic markings.

24

Musical staff 2 (measures 49-72) in 2/4 time. Dynamics include *f*, *mf*, *f*, *p*, *f*, and *mf*. The staff continues the melodic development with dynamic contrasts.

49

Musical staff 3 (measures 73-99) in 2/4 time. Dynamics include *f*, *mf*, *f*, *p*, *f*, *poco f*, and *mf*. The staff features a triplet of eighth notes and a second ending bracket.

73

Musical staff 4 (measures 100-123) in 2/4 time. Dynamics include *p*, *f*, *poco f*, *mf*, and *f marc.*. The staff includes a triplet of eighth notes and a dynamic marking for a marcato section.

100

Musical staff 5 (measures 124-147) in 2/4 time. Dynamics include *f*, *f*, *mp*, *mf*, *f*, and *pp*. The staff shows a melodic line with dynamic shifts.

124

Musical staff 6 (measures 148-174) in 2/4 time. Dynamics include *p*, *pp*, *ppp*, *ff*, and *mp*. The staff features a fifth ending bracket and dynamic extremes.

148

Musical staff 7 (measures 175-195) in 2/4 time. Dynamics include *f f*, *p*, and *f f*. The staff shows a melodic line with dynamic contrasts.

175

Musical staff 8 (measures 196-210) in 2/4 time. Dynamics include *p* and *f*. The staff concludes the piece with a final melodic phrase.

196