

Jaume-Blai Santonja Espinós

Bocairent 1984

Homenatge als meus pares

Pasdoble

Instrumentació

Piccolo

(+ Requint)

Flauta

Oboe

Fagot

(+ Cl.Baix)

Clarinet 1 (B \flat)

Clarinet 2 (B \flat)

Saxo Alt (E \flat)

Saxo Tenor (B \flat)

Trompeta 1 (B \flat)

Trompeta 2 (B \flat)

Trompa 1 (F)

Trompa 2 (F)

Trombó 1

Trombó 2

Bombardí (C)

Tuba

(+Sax.Bar.)

Timbals

Caixa

Redoblant

Bombo / Plats

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Maestoso ♩=92

The score is for a 2/4 time signature piece in G major. It features a variety of instruments: Piccolo + Reiquint, Flauta, Oboe, Fagot + Cl. Baix, Clarinet 1 (B♭), Clarinet 2 (B♭), Saxo Alt (E♭), Saxo Tenor (B♭), Trompeta 1 (B♭), Trompeta 2 (B♭), Trompa 1 (F), Trompa 2 (F), Trombó 1, Trombó 2, Bombardí (C), Tuba + Sax. Bar., Timbals, Caixa, Redoblant, and Bombo / Plats. The score includes dynamic markings such as *f*, *mf*, *mp*, and *fp*, as well as articulation like *marc.* and *poco f*. There are also performance instructions like *tr* (trills) and *7* (sevens). Large numbers '2' and '4' are placed on the staves for Piccolo + Reiquint, Flauta, Oboe, Fagot + Cl. Baix, Trompa 1 (F), Trompa 2 (F), Trombó 1, Trombó 2, Bombardí (C), and Caixa, likely indicating the number of players for each part.

Picc. *mp* *p*

Fl. *mf* *mp* *p* *mp espr.*

Ob. *mp*

Fg. *meno f* *mf*

Cl. 1 *mf* *mp* *mp espr.*

Cl. 2 *mf* *mf* *mp* *mp espr.*

Sax. A. *mf* *mf*

Sax. T. *meno f* *mf* *p espr.*

Tpt. 1 *meno f* *mf*

Tpt. 2 *meno f* *mf*

Tpa. 1 *meno f* *mf* *pp*

Tpa. 2 *meno f* *mf* *pp*

Trb. 1 *mf* *pp*

Trb. 2 *meno f* *mf* *pp*

Brdi. *meno f* *mf*

Tba. *mf* *p*

Tim. *p*

C. *mp* *mf* *pp*

Red. *mp* *f* *mf*

B/P *f* *p* *dim.* *pp*

Picc. *f* *fp* *sf*

Fl. *f* *fp* *sf*

Ob. *f* *sf* *f*

Fg. *f* *fp* *sf*

Cl. 1 *mf* *f* *fp* *sf* *mp*

Cl. 2 *f* *fp* *sf* *mp*

Sax. A. *f* *sf* *ff* *sf*

Sax. T. *mp* *f* *fp* *sf*

Tpt. 1 *mf* *f* *sf* *ff*

Tpt. 2 *mf* *f* *sf* *ff*

Tpa. 1 *mf* *fp* *sf* *ff*

Tpa. 2 *mf* *fp* *sf* *ff*

Trb. 1 *mf* *fp* *sf* *p*

Trb. 2 *mf* *fp* *sf* *p*

Brdi. *f* *fp* *sf* *fp*

Tba. *fp* *sf* *mp*

Tim. *f* *sf* *p*

C. *f* *sf* *p*

Red. *f* *sf* *pp*

B/P *f* *mf* *f* *p*

This page of a musical score contains the following parts and dynamics:

- Picc.**: *ff*, *sf*, *f*
- Fl.**: *f*, *ff*, *sf*, *f*
- Ob.**: *f*, *f*
- Fg.**: *f*, *sf*, *mf*, *sf*
- Cl. 1**: *ff*
- Cl. 2**: *ff*
- Sax. A.**: *ff*, *mf*, *sf*
- Sax. T.**: *f*, *mf*
- Tpt. 1**: *mf*
- Tpt. 2**: *mf*
- Tpa. 1**: *sf*, *f*, *sf*
- Tpa. 2**: *sf*, *f*
- Trb. 1**: *f*, *sf*, *mf*
- Trb. 2**: *f*, *sf*, *mf*
- Brdi.**: *f*, *sf*, *f*, *sf*
- Tba.**: *f*
- Tim.**: *f*
- C.**: *f*
- Red.**: *f*
- B/P**: *f*, *pocof*, *mf*

Picc.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Sax. A.

Sax. T.

Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Trb. 1

Trb. 2

Brdi.

Tba.

Tim.

C.

Red.

B/P

mf

sf

f

fp

mp

p

Picc. *f* *ff* *sf* *f*

Fl. *f* *ff* *sf* *f*

Ob. *f* *f*

Fg. *f* *sf* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Sax. A. *ff* *mf*

Sax. T. *f* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpa. 1 *f*

Tpa. 2 *f*

Trb. 1 *f* *sf* *mf*

Trb. 2 *f* *sf* *mf*

Brdi. *f* *sf* *f*

Tba. *f*

Tim. *f*

C. *f*

Red. *f*

B/P *f* *mf*

poco f

Picc. *f*

Fl. *mf* *ff* *f* *f*

Ob. *ff* *f* *f*

Fg. *f* *meno f* *f*

Cl. 1 *mf* *ff* *f* *f*

Cl. 2 *mf* *ff* *f* *f*

Sax. A. *mf* *ff* *f* *f*

Sax. T. *ff* *f* *f*

Tpt. 1 *f* *meno f* *f*

Tpt. 2 *f* *meno f* *f*

Tpa. 1 *f* *meno f* *f*

Tpa. 2 *f* *meno f* *f*

Trb. 1 *f* *meno f* *f*

Trb. 2 *f* *meno f* *f*

Brdi. *f*

Tba. *f* *meno f* *mp* *dim.*

Tim. *mf* *f* *mf* *f*

C. *f* *meno f* *f* *mp*

Red. *f* *meno f* *f*

B/P *f* *mp* *mf* *f* *pp*

Picc.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Sax. A.

Sax. T.

Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Trb. 1

Trb. 2

Brdi.

Tba.

Tim.

C.

Red.

B/P

mp

pp

p

Detailed description: This page of a musical score contains 18 staves. The instruments are arranged from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpa. 1), Trumpet 4 (Tpa. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Brdi.), Tuba (Tba.), Timpani (Tim.), Cymbals (C.), Snare Drum (Red.), and Bass Drum (B/P). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp*, *pp*, and *p*. The Flute, Clarinet 1, Clarinet 2, Saxophone Alto, Saxophone Tenor, and Baritone parts have melodic lines with slurs. The Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Cymbals parts have rhythmic patterns. The Snare Drum and Bass Drum parts have simple rhythmic accompaniment.

Picc.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Sax. A.

Sax. T.

Tpt. 1

Tpt. 2

Tpa. 1

Tpa. 2

Trb. 1

Trb. 2

Brdí.

Tba.

Tim.

C. (baquetes)

Red. (baquetes)

B/P

p *mf* *mp* *pp* *ppp*

tutti

3

This musical score page, numbered 15, contains the following parts and dynamics:

- Picc.**: *mf*, *poco f*
- Fl.**: *mp*, *mf*
- Ob.**: *mp*
- Fg.**: *p*, *dim.*, *p marc.*
- Cl. 1**: *mp*, *mp*
- Cl. 2**: *mp*
- Sax. A.**: *p*, *mp*, *mf*
- Sax. T.**: *p*, *dim.*, *mp*, *mf*
- Tpt. 1**: (no dynamics)
- Tpt. 2**: (no dynamics)
- Tpa. 1**: *p*, *dim.*, *p*
- Tpa. 2**: *p*, *dim.*, *p*
- Trb. 1**: *p*
- Trb. 2**: *p*
- Brdi.**: *p*, *mp*
- Tba.**: *p marc.*
- Tim.**: (no dynamics)
- C.**: (no dynamics)
- Red.**: *mp*, *p*, *pp*
- B/P**: *p*, *pp*, *ppp*

Picc. *f* 6

Fl. *f* 6 *f fp* *f* *tr* 3

Ob. *f* *piuf* *f fp* *f* *tr* 3

Fg. *f* *piuf* *f marc.* *f*

Cl. 1 *f* *piuf* *f fp* *f* *tr* 3

Cl. 2 *f* *piuf* *f fp* *f* *tr* 3

Sax. A. *f* *piuf* *mf* 7 *f*

Sax. T. *f* *piuf* *mf* 7 *f*

Tpt. 1 *f marc.* *sf* 3

Tpt. 2 *f marc.* *sf sf sf sf*

Tpa. 1 *f* *piuf* *f marc.* *sf* 3 *f*

Tpa. 2 *f* *piuf* *f marc.* *sf sf sf sf* *f*

Trb. 1 *f* *piuf* *f marc.*

Trb. 2 *f* *piuf* *f marc.*

Brd. *f marc.* *f*

Tba. *f* *piuf* *f marc.* *ff*

Tim. *ff* *p* *f*

C. *f* *p* *f*

Red. *f* *p* *f*

B/P *ff* *mp* *f f*

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Fg. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

Sax. A. *sf* *sf* *f*

Sax. T. *sf* *sf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpa. 1 *sf* *f*

Tpa. 2 *sf* *mp* *f*

Trb. 1 *mf marc.* *ff*

Trb. 2 *mf marc.* *ff*

Brdi. *sf* *mp* *f*

Tba. *mp*

Tim. *mp* *f*

C. *p* *f*

Red. *p*

B/P *p* *f f*

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Brdi.), and Tuba (Tba.). The percussion section includes Timpani (Tim.), Cymbals (C.), Snare Drum (Red.), and Bass Drum (B/P). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and trills. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments add texture and drive to the music. Dynamics such as *sf* (sforzando) are used to indicate moments of increased intensity. The page concludes with a final cadence in the woodwinds and strings.

Picc. *f sf*

Fl. *mf f sf*

Ob. *mf f sf*

Fg. *mf sf fp ff*

Cl. 1 *mf sf mp f sf*

Cl. 2 *sf mp f sf*

Sax. A. *mp f sf*

Sax. T. *mf sf fp ff*

Tpt. 1 *fmp mf f ff*

Tpt. 2 *fmp mf f ff*

Tpa. 1 *sf fp f*

Tpa. 2 *sf fp f*

Trb. 1 *fp ff*

Trb. 2 *fp ff*

Brdi. *sf fp ff*

Tba. *f fp ff*

Tim. *fp ff*

C. *p f* 3 3 3 3 3 3

Red. *p f*

B/P *p f*

Picc. *ff espr.*

Fl. *ff espr.*

Ob. *ff espr.*

Fg.

Cl. 1 *ff espr.*

Cl. 2 *ff espr.*

Sax. A. *ff espr.*

Sax. T.

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpa. 1 gliss.

Tpa. 2

Trb. 1

Trb. 2

Brdi.

Tba.

Tim.

C. *3*

Red.

B/P

Detailed description: This page of a musical score contains 20 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Saxophone A, and Saxophone T parts are marked with *ff espr.* (fortissimo, esprimo). The Trumpet 1 and Trumpet 2 parts are marked with *sf* (sforzando). The Trombone 1, Trombone 2, and Baritone parts have a *3* (triple) marking. The Percussion part includes a glissando (gliss.) marking. The Bass Drum (B/P) part has a *3* (triple) marking. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 21, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpa. 1), Trumpet 4 (Tpa. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Brdi.), and Tuba (Tba.). The percussion section includes Timpani (Tim.), Cymbals (C.), Snare Drum (Red.), and Bass Drum (B/P). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *gliss.* (glissando) for the trumpets. The music consists of melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion.